More Indicative Allegations

In early 2025 certain allegations about a certain Mr Myatt were published in *The David Myatt Question* chapter of a phantasmagorical story, *Lest You Forge*t, in which the author(s) made multiple allegations about a 2024 interview which was published under the title *Some Questions for David Myatt, July 2024* on the 'davidmyatt.wordpress.com' blog. [1] The interview was also included in the compilation *Seven Interviews*, 2022-2024. [2]

The allegations were the subject of a chapter in a July 2025 essay titled *Revisiting A Phantasmagorical Story*, [3] and what was and is interesting is that the allegations were penned by a person or persons who or which associated themselves with a particular strain of modern Western Occultism often described by its advocates as 'the left hand path'. Among the allegations were: (a) that the 'davidmyatt.wordpress.com' blog was not Myatt's own blog but was operated by someone else; (b) that the interviewee of that 2024 interview was not Myatt but someone pretending to be him, and (c) that the fake interviewee is the reason why he or she does not give video interviews or telephone interviews. [4]

What is also interesting is that the author(s) question whether the erudite translations and commentaries of Greek texts such as the Corpus Hermeticum published under Myatt's name [5] are really by him.

What is indicative is: (a) that those and similar claims, and demeaning slurs, have been made by journalists and others sympathetic to, or part of, a British political 'special interest group' whose chairperson has, since 1998, orchestrated a campaign to discredit Myatt [6] and (b) that other journalists, some academics, and other political 'special interest groups' have used such opinions about Myatt as 'reliable' sources with such opinions now embodying what the Establishment point-of-view on David Myatt is [7] and which point-of-view is trumpeted in the mainstream and other Media whenever Myatt's name is mentioned.

In the interest of balance and of scholarly research into the life and times of Myatt, we republish here the July 2025 response to the specific allegations made in that phantasmagorical story published under the title *Lest You Forget*. The response was titled *A Most Amusing Riposte*.

As the authors of that 2025 response asked:

> <begin quotation>
> Why such beliefs, such phantasmagorical stories, about DM? Are they designed or penned, consciously or otherwise, to compliment the beliefs of the multitude of public allegationists and denigrators of David Myatt who refuse to or who cannot answer questions asked of them, as outlined in the 2025 text *Allegations And A Modern Narrative*? [7] and which beliefs "describe and propagate what has become a particular and now well-established and, in the mainstream Media and academia, unchallenged narrative about a particular person founded as it is on certain allegations."
> <end quotation>

Egnatius Severin, et allæ
September 2025

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[1] https://archive.org/download/dwmyatt-interview-july-2024/dwmyatt-interview-july-2024.pdf

[2] https://davidmyatt.wordpress.com/wp-content/uploads/2024/08/dwm-seven-interviews-v1.pdf

The contents are:

§ Some Questions for David Myatt, July 2024
§ An Interview On A Summer Solstice Eve, 2024
§ A May Day Interview, 2024
§ An Uncertitude Of Knowing, Four Interviews:
° Some Questions For DWM
° Myatt's Uncertitude Of Knowing
° David Myatt And The Pinch of Destiny
° Australian Interview

The four interviews in *An Uncertitude Of Knowing* are available in a 2023 printed paperback under that title: ISBN-13 978-8394746575

[3] https://archive.org/download/a-phantasmagorical-story-revisited/A_Phantasmagorical_Story_Revisited.pdf

[4] There are two reasons, discoverable by research using primary sources, why Myatt does not give such interviews, one past reason and one current. The first is described in part (v) of *The Question Of Mr Myat*t section below and concerns honour and a 1998 interview. The second is that, in the words of one essayist, Myatt has migrated from being an "in Time" political street activist (a neo-nazi thug) to being an "against Time" revolutionary 'theoretician of Terror' to now being an "above Time" philosopher; a migration well-described in *David Myatt, Savitri Devi, And Those Above Time*, https://archive.org/download/myatt-devi-above-time/myatt-devi-above-time.pdf

[5] A selection of Myatt's translations and commentaries are available in the 638-page *Some Greek and Latin Translations*, https://davidmyatt.wordpress.com/wp-content/uploads/2024/06/dwm_translations.pdf

[6] The campaign is described in *That Time Of Year* https://egnatiusseverin.wordpress.com/2025/09/09/that-time-of-year/

[7] By the Establishment is meant those who in modern Western societies have the power, the means, to influence and to shape 'public opinion' on matters political and social. The Establishment thus includes (but is not limited to) politicians and the incumbent government of America and the governments of European countries and often the 'political opposition'; large often multinational business enterprises; the mainstream Media, especially national newspapers, digital and television news media; well-funded special-interest advocacy groups both political and business-orientated; established academics whose work has featured in mainstream publications; and so-called 'independent' or 'freelance' or 'investigative' journalists whose work is used by and/or praised by special-interest advocacy groups and/or by the mainstream Media.

[7] *Allegations And A Modern Narrative*. https://archive.org/download/allegations-myatt-a-modern-narrative/allegations-myatt-a-modern-narrative.pdf

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A Most Amusing Riposte

Preface

The following text is an extract from the July 2025 essay titled *Revisiting A Phantasmagorical Story* {1} which was a riposte to an e-text titled *Lest You Forget* published earlier that year by an anonymous person or

persons signing themselves "Nine Neighbours". In that essay the author(s) made multiple accusations about David Myatt, a person now somewhat infamous because of unproven scurrilous allegations propagated for over a decade regarding him being the founder of a certain modern Occult movement, allegations which Myatt has always denied.

This extract concerns the accusations made by "Nine Neighbours" about Mr Myatt.

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1. https://archive.org/download/a-phantasmagorical-story-revisited/A_Phantasmagorical_Story_Revisited.pdf

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The Question Of Mr Myatt

In the long section titled *The David Myatt Question* the author of *Lest You Forget* presents a phantasmagorical story centred (i) around questions such as (a) whether the davidmyatt.wordpress.com blog is really by Myatt; (b) whether "the semi-recent Greek and Arabic writings produced under his name" were produced by him or by "the professor sponsored by the FBI who wrote Devil's Quran", or by some others; and (ii) around the belief that "no one has been able to prove" that the past writings referenced, quoted from and republished (we infer by the likes of the Seven Oxonians) were written by him.

As evidence, the author of *Lest You Forget* examines the questions he asked and the answers he received which were subsequently published on the DM wordpress blog as an interview titled *A May Day Interview With David Myatt 2024*, adding that he with another associate: "crafted questions that were deliberately designed to be short in order to yield the most information. They also contained traps to see if it was actually David Myatt responding."

He then proceeds to enumerate the 'errors' in the replies, writing that these 'prove' the answers were not by Myatt, but by an imposter, and that therefore the DM wordpress blog is not Myatt's own blog.

Among the alleged 'errors' are the following.

(i) The author claims that Myatt mistakenly said that Moult "subsequently settled, for a while at least," in rural South Shropshire, because Moult had lived in Shrewsbury not South Shropshire.

There was no mistake, because Moult did live in South Shropshire, at first in an annexe to a Farm adjacent to the road between Craven Arms and Bishops Castle, and then in rented accommodation on the edge of Bishops Castle itself. He also regularly frequented The Sun pub in Clun, with many of his early paintings depicting South Shropshire scenes including one commissioned by a local landowner.

(ii) The author claims that Myatt in an old article titled *Witch of the Welsh Marches* [1] should have used a local dialect word, 'eye biters' as apparently used by local cunning folk, instead of the term witch.

> (a) We might ask what local cunning folk alive (where?) and known (by whom?) as such 'cunning folk' at the time Myatt met an elderly woman? Or was it used by incomers who had discovered the word in a book?
>
> (b) Myatt described a chance meeting on a country road and only that the woman he met was accepted by some locals who never to his knowledge "used the terms witch and witchcraft and

cunning woman" in reference to her.

The author thus assumes several things. First, that that specific term was still used by locals in the area. Second, that if the person who answered the questions posed in that interview lived in Shropshire they would know that area-specific term and also use it. Third, that the real, the genuine, Myatt living in South Shropshire as he did, would know and use that term. Three assumptions too far, perhaps?

(iii) The author wrote that a mistake made by the person who answered the questions posed in that interview was an inability to "demonstrate his knowledge of Sheffield's history and geography". The author then goes on to claim "Fulwood is not near Sheffield, it is in Sheffield".

Which reveals two things: (a) an unknowing by the author of Lest You Forget of the 'Hyacinth Bucket/Bouquet' syndrome which seems to impel some individuals to refer to where they live as if it were not in some named urban conurbation but in a more refined area; and (b) the house that Myatt travelled to was, at the time of Myatt's visit and probably still is, in a somewhat refined area with several large detached houses with large gardens some of which backed onto open countryside, and thus was not an urban area as the name Sheffield suggests to perhaps a majority of people.

(iv) The author claimed that it was notable "that all of the questions were answered with information that is publicly available, even to the extent of quoting previous writings and claims made by David Myatt" or by someone writing as David Myatt.

This claim by the author of *Lest You Forget* is incorrect, since nowhere else does DM give details such as (a) the placenames Miller's Dale and Hathersage; (b) a 'fixed wheel' Mercian framed cycle with a Brooks Professional leather saddle; (c) cycling every working day from Shrewsbury; (d) rural employment near Bishop's Castle; and so on.

(v) The author wrote that Myatt "mentioned how he wished people would actually approach him and ask if allegations surrounding him were true, but that no one had bothered to until Nick Lowles."

And look how that interview turned out: with Myatt challenging Lowles to a duel with deadly weapons for spreading lies and making allegations about him. Apparently, after receiving the challenge Lowles went into hiding for several weeks.

As for that interview, there is a detailed account in *The Infamous Post Box Interview* section of the 2022 text *The Modern Tale Of An Antifascist Propagandist* from which the following quotation is taken.

> "At one point The Antifascist Propagandist pointedly said that he did not believe Myatt, thus calling Myatt a liar even though Myatt had given his word of honour several times, and at the very end of the interview [...] The Antifascist Propagandist lost his temper and shouted at Myatt in respect of being Anton Long: "Why don't you just admit it!" [...]
>
> Given the previous lies told about him and the allegations made about him, multiple times, by The Antifascist Propagandist, given the repetition of such lies and allegations during the interview, and given that The Antifascist Propagandist in person had accused Myatt of being a liar, Myatt had no option but to challenge him to a duel with deadly weapons (pistols or swords) given Myatt's life-long belief in personal honour and the centuries-old European traditions surrounding it. One tradition of which was a person being fair and which tradition lived on in the nineteenth century English expression 'it's not cricket' in relation to personal behaviour and in the now deprecated English expression 'playing the White man' and the also now deprecated American 'that's mighty White of you.'

> In plain terms, The Antifascist Propagandist had not taken the opportunity Myatt had offered him in granting the interview, with Myatt even explaining to him during the interview the consequences of continuing to make dishonourable accusations."

In addition, Myatt implied individuals should approach him in person, mano a mano. As he wrote in his 2012 *A Matter of Honour*,

> "In the past thirty-seven years only four people, on hearing or learning about such rumours and allegations, have had the decency to ask me, in person, for my side of the story. The first was Colin Jordan, the second was John Tyndall, the third was Steve Sargent, and the fourth was a Muslim whom I came to greatly admire and to whom I gave a personal pledge of loyalty."[2]

He also wrote:

> "In respect of rumours and allegations, I have, on a few occasions, challenged some individuals to a duel with deadly weapons, according to the etiquette of duelling. Not one of the individuals so challenged to a duel had the honour to accept, or issue a public apology in lieu of fighting such a duel.
>
> As I wrote some thirteen or more years ago: I have never bothered to have recourse to civil law, and established Courts, to sue those making libellous allegations about me quite simply because the only law I believe in and strive to uphold is the law of personal honour. Given that I have challenged two journalists, according to the law of personal honour, to a duel with deadly weapons for making such malicious allegations, and given that they did not have the honour to accept this challenge or issue an apology in lieu of fighting a duel, I consider my honour vindicated.
>
> Such challenges, the lack of evidence to support the allegations and rumours, and the refusal of those so challenged to a duel of honour to either fight that duel of honour or issue an apology, reveals the truth of this particular matter – at least to those possessed of arête."

Conclusion

After mentioning a since deleted 2023 missive of a few paragraphs, titled *Epilogos*, on the DM wordpress blog, the author of *Lest You Forget* concluded that:

> <quote>(a) David Myatt is writing articles and giving interviews from the acausal; (b) Someone else is writing and giving interviews under his name. Which makes the most sense?</quote>

What makes the most sense is that the missive was deleted because what was surmised or expected in a certain time-frame did not occur, as sometimes happens in the real world. What is interesting and perhaps indicative is that other recent items on the DM blog sound a similar Epilogos note, as in the missive titled *One Tree Among Many* from the 2025 collection *Debitum Naturæ*, [3]

> <quote>
>
> Beside the stone wall that marks one of the boundaries of what has for several years been my home is an evergreen Oak; almost a dome of spreading branches and so tall it might well be an hundred or so years in age. The tallest tree around from near where several other and various and tallish specimens of arboreal life provide perches for those whose Dawn Chorus becomes, was, is, a hymnal to such natural Life as has for centuries pleased us.

Two months ago, the Oak was sad; with leaves dry and dying and infested. But now, as clouds break to reveal sky-blue, bringer of early Summer warmth: the tree has that light green of leaf rebirth, and catkins heralds of acorns an English season hence.

So there is joy within as this aged man "his foliage drying up and no stronger than a child, with three feet to guide him on his travels, wanders – appearing a shadow in the light of day." {1}

Would that he might hear one more Dawn Chorus to so remember those, these, simple natural beauties of life which he as so many others so easily forgot enwrapped as he, they, were in believed in, in felt, selfish concerns which all will, must, die with us while the Sun again warms each year as it warms and life-sprouting rain seeds rebirth without any interference from us at all.

So I sit, windows of sky and trees to enlighten again my life, listening to a heartbreaking, suspended moment in my measured out so very limited timespan of causal life: the 12th century Cistercian Répons de Matines pour la fête de sant Bernard.

1. τό θ᾽ ὑπέργηρων φυλλάδος ἤδη κατακαρφομένης τρίποδας μὲν ὁδοὺς στείχει, παιδὸς δ᾽ οὐδὲν ἀρείων ὄναρ ἡμερόφαντον ἀλαίνει. Aeschylus, Agamemnon, 79-82. My translation.

</quote>

What also makes sense, as our ripostes may have revealed to a few, is that there is no need for phantasmagorical stories involving beliefs that the DM wordpress blog is operated by an imposter and that items on that blog, such as the recent texts *Some Notes On De Vita Coelitus Comparanda* and *Lawh al-Zumurrud* in the 668-page compilation *Greek And Latin Translation*s, [4] were written by someone else.

Why such beliefs, such phantasmagorical stories, about DM? Are they designed or penned, consciously or otherwise, to compliment the beliefs of the multitude of public allegationists and denigrators of David Myatt who refuse to or who cannot answer questions asked of them, as outlined in the 2025 text *Allegations And A Modern Narrative*? [5] and which beliefs

"describe and propagate what has become a particular and now well-established and, in the mainstream Media and academia, unchallenged narrative about a particular person founded as it is on certain allegations."

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An Amusing Addendum

In the July 2025 text *Revisiting A Phantasmagorical Story* several instances were provided which rebutted the claim by the author of Lest You Forget that, in relation to an interview with David Myatt published under the title *Some Questions for David Myatt July 2024*, [6] "that all of the questions were answered with information that is publicly available."

The rebuttal was:

"[The] claim by the author of *Lest You Forget* is incorrect, since nowhere else does DM give details such as (a) the placenames Miller's Dale and Hathersage; (b) a 'fixed wheel' Mercian framed cycle with a Brooks Professional leather saddle; (c) cycling every working day from Shrewsbury; (d) rural employment near

Bishop's Castle; and so on."

In this personal addendum, we after consulting a certain person through an intermediary, [3] provide further examples from that July 2024 interview with DM.

Nowhere else does DM mention the following, use phrases or provide details such as:

° "the Confucian Hsing"

° "My contact with Mr Bray, such as it was, was by means of postal letters and formed part of what turned out to be a misguided and in hindsight a reprehensible attempt to form an 'underground' neo-nazi honeytrap..."

° "political friend of mine, who at the time was briefly associated with the National Front..."

° "stay with a comrade from Column 88 and to tour the Cathedral..."

° "cycling from Cairo to the oasis of Daklah laden with fifteen litres of water in three plastic containers; one atop the rear rack and one each in the panniers on either side..."

° "I also failed to break the hour for a 25 mile time trial although I twice was within a few minutes with the joke among my club being that I might have succeeded had I shaved off my beard..."

That makes at least ten instances which indicate that the interviewee was David Myatt not some imposter posing as Myatt, and also indicates that the DM wordpress blog is Myatt's blog contra the suspicions of TCD and the claims of others.

Rufus Malisius et al
July 2025

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[1] *Witch of the Welsh Marches* is included as Appendix II of the text *Old Accusations Resurrected* which is part of the 379-page compilation *Concerning David Myatt: Philosophy, Peregrinations, Allegations*, https://archive.org/download/dm-accusations-philosophy/dm-accusations-philosophy.pdf

[2] A Matter of Honour, https://davidmyatt.wordpress.com/wp-content/uploads/2024/11/dwm-a-matter-of-honour.pdf

[3] Debitum Naturæ, https://davidmyatt.wordpress.com/wp-content/uploads/2025/03/rescriptions.pdf

[4] Greek And Latin Translations, https://davidmyatt.wordpress.com/wp-content/uploads/2024/10/dwm-hermetica.pdf

[5] *Allegations And A Modern Narrative*, https://archive.org/download/allegations-myatt-a-modern-narrative/allegations-myatt-a-modern-narrative.pdf

[6] https://davidmyatt.wordpress.com/wp-content/uploads/2024/07/davidmyatt-interview-july-2024.pdf

[7] "David Myatt agreed to an interview via e-mail, having been contacted on my behalf by an intermediary [...] The interview was conducted over several days with answers to my questions received

and further questions sent [...] with Myatt agreeing to reveal the veracity of the questions and answers by publishing them on his blog under the title One Morning In Late May." *Dialogue With An Iconoclast*, https://davidmyatt.wordpress.com/2025/05/28/one-morning-in-late-may/

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